



# SOLAR

The SOL Association for Research  
newsletter

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## *Comments On Spirituality*

*William Allen LePar*

# **B**eauty is the Symbol of Morality

The philosopher Kant states that "Beauty is the symbol of Morality." Such a beautiful thought, inspiring enough to uplift any soul into lofty thoughts. Let us stop a minute and think about this statement. Is it a statement of truth across the board? Or is it a statement of truth within certain limitations or in the confines of the definition of beauty? We must first ask ourselves, "Whose opinion of beauty? What kind of beauty?" This statement, *beauty is the symbol of morality*, could very well be a truth, but only if the definition of beauty accompanies such an open-ended statement or a statement open to personal interpretation. We can have a statement of truth, but drawing it into our own interpretation or our own reality can distort that statement of truth. For instance, I can look at a Michelangelo or a Rembrandt

or a Da Vinci, and see great beauty in any of their works of art. And truly this beauty can symbolize a strong moral statement or declaration. What

*Some people would say that the human body unclothed is not something to hide or to be looked upon as sinful or evil. And I would agree, the human body is beautiful.*

of the man or woman who goes to their local porn shop and purchases magazines or books of a pornographic nature? Can we say that this is

beauty, therefore a symbol of morality? No, the statement in this situation would not hold true. It would simply be a rationalization of a truth or a lofty thought. Some people would say that the human body unclothed is not something to hide or to be looked upon as sinful or evil. And I would agree, the human body is beautiful. To look upon it should not be considered sinful or represent some evil act or desire. But there again with what intention are you looking upon a photograph or an actual nude body? Is it to admire God's creation, or is it to lust for the beautiful tool which the soul uses? Here again, what defines beauty? Is beauty found just in artwork? Definitely not. What about the beauty of music? The beauty

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## The Crow's Nest



As the summer of '99 waned, one of our local communities was in the midst of a series of free weekly concerts. The crow and company decided to catch one, specifically, a concert by "The Vogues."

In case any of you are under 45 and don't listen to any of the ever-increasing oldies stations, "The Vogues" were hot stuff in the last half of the 1960s. Soft rock love songs and similar material.

Anyhow, the astounding revelation that "The Vogues" were coming to our little town was used in the frequent advertisements about the concert series. A crow isn't supposed to wax philosophic, but this news reminded me of life in general: You start out in the spring, at the bottom and battling the restraints of youth and inexperience; then you climb to the peak of achieve-

ment in the summer of your years. As the shadows of autumn grow longer (and the hair grows thinner and the belly bigger), you find yourself down the other side of the mountain. The peak has been claimed by those with more vitality and competitiveness, and you must now joust with age while avoiding irrelevancy.

Here were "The Vogues," who undoubtedly played lots of bergs before rocketing to stardom, now back on Planet Smallywood. Cool. But I still was kind of stunned. "The Vogues." Here? I had a flashback.

*It was the mid-60s, and Teen Crow was urged by his friends (all three of them) to go to a dance at a Catholic school. Seems a big name singer was going to be there—or so I was told. I didn't believe it. The real guy had bits on the radio, for Pete's sake. No way was he coming to our*

# These guys are voguely familiar

*town and sing in a church school gym. "This guy probably invented a name real close to \_\_\_\_\_," I told my friends, "so everybody will think it's the same guy." (I won't bore you with the name of the real Top 40 singer, but it rhymes with Crew Listie.)*

**SOLAR** is published quarterly by SOL, a non-profit and tax-exempt organization dedicated to research and education on spiritual and metaphysical topics. We encourage you to share your comments and insights with us. All articles are based on the insights and guidance provided by The Council through William Allen LePar.

The Council. . . a gathering of twelve souls who once occupied physical bodies on earth but who have since forever left the physical world. In their final act of love for humanity they teach us to regain control of our lives and reunite with our Divine Source.

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Unbelievable, but it really was Crew Listie. Even had his back up singers, and were they cute! The evening would have been perfect if one of my friends hadn't got smacked by a guy who wanted to make sure my friend quit ogling his girl. (My buddy suffered a lot of instant karma like that. But he finally learned.)

So we sat on lawn chairs, in the street near city hall, and enjoyed "The Vogues." They were appropriately paunchy, and joked about the effort it took to hit some of those teenybopper high notes. But they still scored high on the Geezer Meter, and the crowd responded well. The only thing that seemed odd to me (except for the large number of younger folks there of their own free will) was that the performers kept referring to "The Vogues." Never said "we" as in—*We had this hit in 1969*. No. "The Vogues" had this hit...

There was a reason for that, which the townsfolk discovered two days later. They were "The Vogues" alright, but not "The Vogues" of 1960s fame. Seems the name was never copyrighted, so a couple middle-aged guys not too long ago decided to practice the original group's songs, throw them in with some other

oldies, and do shows under the name. The original group, apparently, is still out there somewhere.

This news caused great distress for some of the concertgoers. It also drew a lot of laughs from those who didn't think seeing some old men trying to rekindle the glory of their youth was worth the price of a ticket, even if corporate sponsorships picked up the tab.

When the topic came up in conversation the following week, I would deadpan, "I sure hope we get the real Phil Dirt and the Dozers." I was trying to provide some comic relief, but nobody got it. (Get it? Phil Dirt and the Dozers, who would hijack a name like that?)

What's all this got to do with spirituality? A few things come to mind immediately. First, it is another example of how man's laws don't always mesh with what we generally consider the norm for ethics and fair play. In their naivety and innocence, a lot of '60s groups never thought they HAD to copyright their name to protect it. But that innocence opened the door to some slick maneuverings by aging opportunists. But there are plenty of other examples, more powerful and more important than the identity of

old singers. (These other "The Vogues" were pretty good, after all. Fooled me.)

Second, we have to accept that, at times, we get horn-swoggled. When such situations arise, it doesn't do any good, as we said in the 60s, to lose your cool. Trials come, and a lot of them are really insignificant if we can be objective. In this case, it was the embarrassment of not knowing our Vogues that got most folks irked.

Finally, there are several warnings in the Bible about the dangers of looking back. I know the new Vogues (and undoubtedly other "new" groups) would be looking for other employment, but perhaps this incident is a reminder to us that there are more spiritual, constructive things to do with our time.

Just in case, the crow skipped Phil Dirt and Dozers.

\*



When computers were first developed, computer memory was very expensive. Developers decided to represent the year with two digits rather than four. For programs that calculate financial data, a very common computer task, the year can occur scores of times so the two-digit convention conserved considerable memory. It seemed like a clever idea at the time. The problem is that once a computer standard becomes established it is very difficult to change. Programmers won't write new programs with a four-digit year because they won't run on the present computers, and computer makers won't make four-digit machines because they won't run the existing two-digit programs. As a result the two-digit year became firmly established.

For decades this was not a problem, but now we are nearing the year 2000 and computers can't distinguish the year 2000 from 1900. This is the so-called Y2K Bug (year 2 kilo.) Some are predicting that banks will suddenly calculate interest backwards for 100 years and send customers huge bills. Retailers and their suppliers use computers to track their inventories. Perhaps stores will run out of goods due to a breakdown of their resupply system. Ironically, their warehouses may be full while their computers show no stock. There is speculation that perhaps the power and water supply will fail since the utility companies use computers extensively to control their systems. Credit cards could become useless when the scanner reads the expiration date as 1900.

Others feel that the impact of Y2K will be minimal. We can see it coming. When systems fail, the technicians will know exactly where to look. No doubt there will be problems for a few weeks, but everything should come back on line within a relatively short time. They suggest stocking about three weeks supply of extra food and water and have a couple thousand dollars cash on hand to see you through the transition.

So will it be complete breakdown or minor inconvenience? I suppose you're wondering:

## Why Too Kay?

### *Points to Ponder*

*Dr. James Ridzon*

“Has The Council mentioned anything about the Y2K problem?” As luck would have it, The Council did have a few comments on the subject. Consider this dialogue at a LePar Trance of May 8, 1999.

Questioner: There is a lot of media bedlam over the Y2K computer problem for the year 2000. I am concerned about the unknown factor of people panicking. The media does its negative best to promote chaos so they have a better story. Is there anything that we should be prepared for or forewarned about concerning this?

Council: What makes the difference what would happen? How does that affect your spirituality? May it pose an inconvenience where your true spirituality will be tested, taken from the thought, the word, into action? Or is it simply a fear that you are not ready? Certainly there will be problems. Some areas will have more difficulty than others. But the general interest is not so much what negative effects it may have on spirituality but what negative effects it may have on one's comfort and financial stability. If that is what an individual hungers for,

that security, then take measures to make sure you know exactly what your financial standing is, so that if in your area there should be a problem, you have documentation as to what you own. It is sad that man worries more about his materialistic possessions than possessing a soul that represents the god within him, but isn't that why man is here now because his priorities are not in line with Divine Presence. Very well.

Questioner: I was just more concerned about being prepared with extra food and extra fuel and things that might be helpful to anyone that was not prepared. That would probably be a good idea to have a little extra of everything on hand just in case? Thank you.

Council: Next question. (4th. Research Trance, 99-05-08, ll.48-76.)

Well I suppose that answers the question more or less, but The Council's disdain for our excessive material concern is unmistakable. Nonetheless, I think I'll have a little extra food and cash on hand just in case.

## Essential Spiritual Perspectives

Denny Highben

# A Change of Clothes

This column, Essential Spiritual Perspectives, is designed to highlight specific, brief quotations from The Council that directly focus on the one and only task at hand: returning to our spiritual origins.

We are still early in the life of this column, and so it is appropriate to select ideas and concepts that, together, form a foundation. A stable, firm foundation is an absolute necessity for any successful project. And what is life in the material manifestation, but a project? Every individual has all the materials and tools needed; it is only a matter of what they do with what they have. This leads us to the quote for this edition, a quote from some of the earliest Council material.

*“Those interested in growing more godlike are going to be asked to make a change, to take off, shall we say, an old garment and put on a new, to begin to shed an old body for a new. Does this mean then that those interested in spiritual growth, in becoming closer to their Divine Father, does this mean that they must sacrifice and do without? No. What it means is that you must practice discipline. You must practice the art of saying no to yourself, and saying yes to your brothers and sisters. It means that one must learn the art of moderation; and it also means that one must learn the art of loving himself, not in a self-centered manner or fashion, but in such a way so that you begin to realize the importance of your being. You must learn to accept the fact that this Father is in actuality a Lover attempting to woo you back to your rightful place.” (The Council)*

“... to realize the importance of your own being.” Ponder that phrase, especially in light of the final sentence. It’s powerful.

## Entertainment Book—Canton Edition

SOL is selling the Canton Edition of the Entertainment Book. It has many coupons for restaurants in Canton and the surrounding area. It also has coupons for movie theaters, car washes, and dry cleaning, to name a few of the things it has to offer. The cost is \$28.00, the same as last year. Please purchase your Entertainment Book “2000” from SOL. Send your check to SOL, PO Box 2276, North Canton, Ohio 44720. We thank you in advance for your support.

# Special event for the new millennium

David Ries

*To celebrate the beginning of the millennium, Mr. William Allen LePar, nationally renowned Deep Trance Psychic and lecturer on spiritual and paranormal phenomena, will demonstrate the extremely rare gift of Deep Catatonic Trance channeling. Mr. LePar's source, The Council, speaks to us from the highest spiritual realms.*

***On October 21,  
2000 —the 10-year  
wait will end.***

They exist at the portico of the House of the Divine. The Council consists of 12 highly evolved spiritual beings that have moved beyond the need for physical bodies. They have chosen to speak to mankind through the channeling of Mr. LePar as an act of love. Their communications offer us a dynamic process of spiritual growth.

Come see for yourselves a truly spectacular channeling event. You will be uplifted by new insights, by the assurance that the great truths that you rely on are still valid. If you have longed to know the purpose of life and discover your mission, it's here for you to find.

All you need to do is follow

The Council's simple path to a lasting spirituality for the millennium. How many times in your life will you have the opportunity to question spirit beings who once walked the earth as we do today? This opportunity could be yours.

The Council: "Those of you who quest for spirituality must understand what real spirituality is. It is not the act of kindness or loving or caring. It is the thought that instigates the act. If

one can train his thoughts, if one can control his thoughts along the line of what is good, what is kind, what is loving, the natural outcome will be an action. Look into yourselves, and examine just how much love is there, how much kindness, how much caring. If there is even just the thought of possibly becoming serious about spirituality, then you have all that is necessary for success. All you must do is cultivate it."

A very special and very personal cultivation can begin on October 21, 2000. What better time to explore new avenues for growth with what is perhaps the ultimate spiritual event of our lifetime?

There have only been three public trances given by Mr. LePar and The Council. The first was in 1989 to celebrate more than one million words of wisdom and insight from The Council during

Mr. LePar's first two decades of work. The 1989 event was so popular that the conference set an attendance record. Demand for another was so strong that Mr. LePar felt a second trance should be given—the 1990 event.

The Lily Dale Assembly of Lily Dale, New York, invited Mr. LePar to the world's largest spiritualist community. The Lily

Dale Assembly made the public trance one of the principle features of their summer season. Now we prepare for a new and exciting event for the year 2000. What greater opportunity for spiritual seekers than to attend the first public trance of the new millennium? We hope to see you there. Don't forget you can get your tickets at Universal Being 99.

***Not since Edgar Cayce  
has a channeler of such  
magnitude made himself  
available to the public.***

***Witness the rarest  
phenomenon in the psychic field  
- Mr. William Allen LePar's Deep  
Catatonic Trance.***

***Those attending this  
year's Universal Being  
Conference will have the first and  
perhaps only opportunity to  
purchase limited reserved  
seating.***

# Defeating Depression

Everyone becomes depressed from time to time, but knowing this is of no comfort when one is in the throes of depression. Depression may develop after an emotional trauma, or it may develop because something causes the brain chemicals that regulate our sense of well-being to be depleted. Serotonin, which is manufactured naturally in the brain, is low in those who suffer from depression. There are natural ways to increase our serotonin levels such as exercise, meditation and proper rest. In fact, Dr. Andrew Weil emphatically states: "The best single treatment for depression is vigorous, regular aerobic exercise, at least 30 minutes a day five days a week." He also recommends eating less protein and fat and more fruits and vegetables and avoiding alcohol as it acts as a depressant.

Fortunately, there are many types of help available for those who suffer from depression. Some is self-help and some is professional help. A good counselor can refer you to someone who will prescribe anti-depressant medication. Medication can change depressed brain chemistry back

to normal.

During a recent conversation with The Council, someone asked about treating a bipolar manic depressive condition without drugs and their reply was: "Depending on the individual will determine the variation in what we say. Most mental problems, their original physical source lies within the chemistry of the physical body, its effects or lack of effects dealing with the brain itself. If one can understand the delicacy of the chemical balances which are necessary for proper brain function, most conditions could be corrected with a minimal amount of medication. Medication will be necessary because medication is the triggering for the soul to accept or make a change in the mental or physical condition...Many times, by watching a diet, a lot of emotional problems can be minimized. With the addition of some medication, an individual

could for at times reach what you may consider a normal standard of attitude... To say that such conditions can be corrected without any medication, in the present situation, the way society is, this would be a very rare occurrence. Medications are, in themselves, not a negative application." (4th. Research Trance, 99-05-08.)

The Council also advised us to eat cleaner food. That is, food without chemicals or preservatives. Of course, they have always recommended that we use only natural vitamins, minerals and herbs. But they warned us to be careful not to "buy into" all the commercialism when it comes to supplements. They recommend staying with the older, tried and true remedies.

So, we need not let depression destroy us. We can climb out of it one step at a time.

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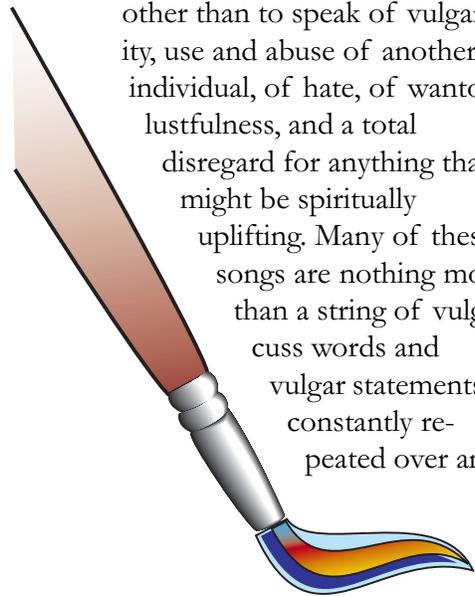
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of song? I remember as a young man in high school the popular music that we danced to always spoke of a pure and innocent love and the desire to get married and raise a family. Such lyrics that inspire a young man or young woman to desire marriage and raise a family certainly would be considered a moral attitude. It shows that the individuals have enough respect and godly pride in themselves to approach life or to begin their life on a moral foundation, a commitment to each other, a bonding of two hearts and two loves into one, and from that would issue a family. What of the music that we hear today, that our children hear today?

I am not sure that you could say that the songs of today have anything to say other than to speak of vulgarity, use and abuse of another individual, of hate, of wanton lustfulness, and a total disregard for anything that might be spiritually uplifting. Many of these songs are nothing more than a string of vulgar cuss words and vulgar statements constantly repeated over and



over. And in this process the lyrics gradually begin to infect the young minds that are allowed to listen to this trash. That infection spreads to their

heart and soul, therein destroying any possible opportunity for a life of true happiness and a true respect for themselves. Some people could very well say that the music of today is beautiful and therefore moral. I

***A beautiful painting by an artist, whether famous or simply a local individual, can be a piece of art with great beauty to it.***

say to you, beauty must be defined.

The statement, *beauty is the symbol of morality*, does that apply only to the aesthetic creations of man, such as art and music, or can that be applied to something more basic, such as the clothing we wear? Certainly someone must design that clothing and then actually create the clothing, cut the material, sew it, and make it ready to wear. What can be more beautiful than the simple black dress with possibly a string of pearls? What of a beautiful blouse and a skirt that ends at the knees of a woman? What of an evening dress that would cover her body appropriately yet be created from a material that gracefully moved with each step that she took? This type of dress certainly

would be beautiful and certainly would establish a moral statement or a moral situation. What do we see today with not just the young but with many of the old people who are still trying to be young? We see skirts so short that they barely cover a woman's buttocks. We see women wearing dresses so revealing that it was really a waste of their time to put them on. They might as well have walked the streets bare naked.

What of the man who wears a pair of dungarees so tight that it would appear as though he were poured into them? What of the man who wears a pair of underwear so skimpy one would ask, "What is it supposed to cover up?" Or something even more vulgar, the swimsuits of today, for women it is barely two band-aids for the top and of course the bottom—the thong. What is the purpose of wearing clothes like this? It certainly isn't beautiful, it certainly doesn't enhance the appearance of the woman. What of the man who wears a thong? What is he trying to prove? Does he feel it makes him more handsome, does he feel it makes him more enticing to onlookers, and if so, for what purpose? Certainly it is not to stir any kind of moral standard in anyone. This is nothing more than a vulgar display of the individual's cancer-infected soul. Is it just the young adults? Take a look at the way our teenagers dress. Many of the young girls wear tops so tight

*We can listen to the music of Bach or Mozart or the guy next door who composes a song that expresses a sincere and deep abiding love for the person dear to his heart.*

that you can see everything they have, shirts and shorts so skimpy that they cover nothing. Why is this? What are they trying to prove? Many of the young people say that they are exercising their individuality. Whenever I hear this, I have to laugh. What individuality are you exercising when everyone you hang with or associate with looks the same way? The piece of clothing that an individual wears can be considered beautiful, and it can inspire a standard of morality, but in our society today the dress does not inspire anything moral. It does quite the opposite. It demonstrates the lustful abandonment of any sort of standard or morality. The human body, once considered to be something beautiful, something to be admired, something to be respected and cared for, now has become the object of mutilation. Instead of a woman having an ear pierced for one earring, the young and many of the old have multiple piercings so that their ears look like a gaudy display of cheap junk jewelry. What of the piercing of the eyebrow? Again, mutilation of a beautiful creation. Does this add beauty? No. It shows us how far a sick person will go to either be part of the herd or to profess their uniqueness. What of the lip piercing, tongue piercing, the belly button piercing, and the piercing of many private parts? Does this render the body beautiful so it renders a sense of morality?

The only thing this sickness does is display the lack of respect that one has for the body itself, beautiful without adornment. Does it end with simply the piercing? No. What of all the tattooing going on today? Tattoos were once relegated to men as a rite of passage. Moving from a child to manhood through some experience in their life. Today people feel that having their body tattooed in some mysterious way makes their body more beautiful to look at. In the American culture tattooing is a self-indulgent permanent marking of the human body that subconsciously shows that the individual has no respect for their body. Tattoos in the American culture have no religious or moral significance. They are nothing more, again, than indulging in one's own sick pride. Let me add this: In respects to many other cultures and religions where tattooing and body piercing are definitely part of their way of life and religion, in these situations it could very well mean that such things are beautiful and are a sign of morality. In the American culture since piercing and tattooing are not a part of our way of life or our religious concepts, regardless of how beautiful it may be in someone's eyes, it still adds no beauty and therefore no morality. It is nothing more than an ego trip based on a lack of respect for the individual's own body.

A beautiful painting by an

artist, whether famous or simply a local individual, can be a piece of art with great beauty to it. It can inspire us to a higher standard, therefore the beauty can be a symbol of morality. We can listen to the music of Bach or Mozart or the guy next door who composes a song that expresses a sincere and deep abiding love for the person dear to his heart. Listening to such music can oftentimes inspire us, inspire us to seek out a simple, true, and pure love. In this sense a beautiful piece of music can establish a moral sense or a morality in us. A piece of clothing for a woman or a piece of clothing for a man can add to the beauty of that individual, it can emphasize the inner qualities of that individual and in so doing inspire us to a greater moral standard.

When we understand what is beautiful, what is truly beautiful, then beauty is definitely a symbol of morality. It is a symbol of the inner qualities of the beauty itself and the creator of that beauty. Kant spoke truth in his statement that beauty is the symbol of morality only when we define what is beautiful, only when the definition is in line with godly beauty.



# Calendar

September 4, 1999. One on One at the Sprandel Clinic at 7:30 p.m.

October 2, 1999. One on One at the Sprandel Clinic at 7:30 p.m.

October 16, 1999. Universal Being 99 Conference with speakers William LePar on Spirituality, Kathy Haverkamp on Iridology, Maryanne Hoffman on Color Therapy, and Catherine Ruzika on Precious Stones and Planet Gemology.

November 6, 1999. One on One at the Sprandel Clinic at 7:30 p.m.

December 4, 1999. One on One at the Sprandel Clinic at 7:30 p.m.

For additional information on calendar listings, SOL membership, or books for sale, write to SOL, P.O. Box 2276, North Canton, Ohio 44720, or call 330-497-9645. Or you may visit our website at: [www.solarpress.com](http://www.solarpress.com).



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